CRAFTING THE INSPIRING THESIS

USING CREATIVITY & CREATIVE PRACTICES TO PRODUCE AN ORIGINAL AND STYLISH PHD

The best theses exhibit high levels of creative thought and originality. But how can we make this happen at a practical, textual level? This program makes the connection between creativity & doctoral-level writing for Arts PhD students.

This free program, facilitated by an Academic Skills Adviser, will give research higher degree students the opportunity to:

- Discover some definitions & parameters of creativity and analyse this concept in relation to Doctoral-level study & writing
- Explore the intersections between criticality, originality & creativity in the thesis writing process and the production of the actual thesis
- Put more (or less) of yourself into your thesis writing depending on disciplinary demands and/or reader requirements
- Apply new knowledge of specific ‘writerly’ techniques in class-based editing activities

Participants will learn specific strategies for:

- Developing a more lively & authoritative writing style
- Using their individual writing voice more confidently & effectively
- Writing about scholarly knowledge in a more flexible & playful manner

Who can participate?

Any PhD thesis writer in the Faculty of Arts is encouraged to apply but preference may be given to middle or late-stage candidates. The program will be especially valuable to those who are currently engaged in the writing process and have completed at least some writing. International and local, non-English-speaking background and English speaking background students are all welcome. All participants should commit to attending all three workshops.

Format of the workshops

Classes will be based around short writing and discussion activities in class. Participants should be prepared to discuss their own work and be involved in peer editing of another student’s work.

Apply online:
https://artsunimelb.formstack.com/forms/cit_2018

Faculty of Arts

2pm to 5pm
24, 25, and 27 September 2018

Facilitator Steven Thurlow has been an Academic Skills Adviser at the University of Melbourne for the past six years and has taught academic writing at university-level since 1999. He has also worked as a professional writer and holds a Master’s degree in this area. Currently, he is undertaking an interdisciplinary PhD in Applied Linguistics & Education and also frequently grapples with academic writing in his other life as a PhD candidate at the University of Melbourne.