

Sourcing music examples

- As a rule, it is better to take your examples from complete scores or collected editions, rather than using the examples in books or articles. If you use an example from a secondary source, make sure you cite the source in a footnote.
- Footnoting of music examples should be consistent with your chosen citation style. See the *Researching Music* website (in **Further Resources**) for information about citation styles.

Alternatives to music examples

- Sometimes a diagram or chart may be more convenient than a few bars of music, such as when noting the changes of key in a movement or outlining the structure of a work. The table below, taken from a student's thesis¹, is preceded by a discussion on the use of particular rhythmic motive in a composer's work:

Table 3: "Havanaise"

Section	Bars	Key	Effects
Intro	1–10	C Major - I	<i>Habañera</i> Rhythm, popular theme
Theme	1-41 (30 bars)	I	Triplets at end of phrases and cross rhythms fragmented <i>habañera</i> rhythm
Interlude	42-47 (6 bars)	I	<i>Habañera</i> rhythm
Var 1	48-78 (30 bars)	I	Fragmented <i>habañera</i> rhythm in acc.
Interlude	79-80 (6 bars)	I	<i>Habañera</i> rhythm, popular theme
Var 2	81-111	I	No <i>Habañera</i> rhythm, melismatic phrases, comprised of triplets
Coda	112-126 (15 bars)	I	<i>Habañera</i> rhythm, some cross rhythms in vocal line

¹ Angeline Brasier, 'Pauline Viardot: Her Music and the Spanish Influence' MA thesis, Melbourne 2000, 65.

Foreign language terms

- Foreign language terms, for example titles of works, should be *italicised*.

Examples;

Caccini had already published *Le nuove musiche*, ...

In *Possente spirito*, from Act III of *Orfeo*, Monteverdi wrote two vocal lines ...

Further Resources

Bellman, J. (2000). *A short guide to writing about music*. New York, N.Y.: Harlow: Longman.

Melbourne Conservatorium of Music (2010). *Researching Music* Retrieved December 10, 2010, from <http://www.music.unimelb.edu.au/research/rm/index.html>

(This site has been designed by the Melbourne Conservatorium of Music as a general introduction for undergraduate students to the resources and tools available to the music researcher. Note: This URL address may be subject to change.)

Wingell, R.J. (2009). *Writing about music: an introductory guide* (4th ed). Upper Saddle River, N.J.: Prentice Hall.

Academic Skills